ILLUSTRATED CATALOGUE OF

ENGRAVINGS, ETCHINGS AND DRAWINGS

EXAMPLES OF THE WORKS OF

WHISTLER, HADEN, REMBRANDT

AND OTHER NOTED ARTISTS

FROM PRIVATE COLLECTIONS AND ESTATES

INCLUDING THOSE OF MRS. F. S. COOLIDGE

AND THE ESTATES OF THE LATE

FERDINAND HERMANN AND SAMUEL ELLIOTT
OF NEW YORK CITY

PRICED CATALOGUE
TOTAL $4,660.00

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF OWNERS AND EXECUTORS
ON TUESDAY, JANUARY 14TH, 1919

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

ON PUBLIC EXHIBITION

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ENTRANCE, 6 EAST 23RD STREET

BEGINNING WEDNESDAY, JANUARY 8TH, 1919

AND CONTINUING UNTIL THE TIME OF SALE

ETCHINGS, ENGRAVINGS AND DRAWINGS

FROM PRIVATE COLLECTIONS AND ESTATES

AS HEREINAFTER DESIGNATED

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF OWNERS AND EXECUTORS

ON TUESDAY, JANUARY 14TH, 1919

AT 8:15 O'CLOCK IN THE EVENING

AT THE AMERICAN ART GALLERIES



MARTIN SCHONGAUER
"Virgin and Child"—Engraving

[No. 131]

Coolidge, Mrs. Frederick S

ILLUSTRATED CATALOGUE OF

ENGRAVINGS, ETCHINGS AND DRAWINGS

EXAMPLES OF THE WORKS OF

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TO BE SOLD WITHOUT RESERVE OR RESTRICTION

BY ORDER OF THE OWNERS AND EXECUTORS

ON TUESDAY, JANUARY 14TH, 1919

AT 8:15 O'CLOCK IN THE EVENING

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

STATEMENT OF OWNERSHIP

The Collection of Engravings, Etchings and Drawings belonging to MRS. FREDERICK S. COOLIDGE, of New York City, and sold by her order, is herein catalogued under items, Numbers,—5, 6, 7, 8, 9, 10, 13, 20, 24, 25, 28, 29, 31, 34, 38, 39, 40, 48, 49, 50, 51, 52, 54, 59, 61, 64, 65, 67, 68, 71, 72, 73, 76, 77, 78, 79, 80, 81, 83, 84, 85, 86, 87, 89, 90, 101, 102, 103, 104, 111, 113, 115, 116, 124, 125, 127, 130, 132, 144, 148, 149, 153, 154, 158, 162, 163, 164.

An Important Collection of Etchings and Engravings, from the ESTATE OF THE LATE FERDINAND HERMANN, of New York City, and sold by order of the Executor, is herein catalogued under items, Numbers,—1, 2, 11, 12, 17, 18, 19, 32, 33, 36, 37, 47, 55, 56, 57, 58, 69, 70, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 109, 110, 112, 114, 117, 118, 119, 120, 121, 122, 123, 126, 131, 135, 136, 137, 138, 140, 141, 142, 143, 145, 146, 147.

A Collection of Etchings and Engravings from the ESTATE OF THE LATE SAMUEL ELLIOTT, of New York, and sold by direction of the United States Trust Company of New York, is herein catalogued under items, Numbers,—3, 14, 26, 27, 30, 41, 42, 43, 44, 53, 74, 75, 105, 106, 107, 108, 128, 133, 134, 150, 151, 152, 155, 156, 159, 160, 161.

The property of JAMES LUTWYCHE, Esq., of Brighton, England, and sold by his order, is herein catalogued under item, Number,—63.

Property belonging to the ESTATE OF THE LATE CLARENCE W. SEAMANS, of Brooklyn, New York, and sold by order of the Executors, is herein catalogued under items, Numbers,—15, 16, 22, 62, 88.

The property of W. McDONALD, of Wallasey, England, and sold by his order, is herein catalogued under items, Numbers,—45, 46, 139, 157.

The property of a WELL-KNOWN NEW YORK PARTY, is herein catalogued under item, Number,—21.

The property of the ESTATE OF A WELL-KNOWN NEW YORK FAMILY, is herein catalogued under items, Numbers,—4, 23, 35, 60, 66, 82, 129.

Conditions of Sale

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A.M. and 1 P.M., and on other days—except holidays—between the hours of 9 A.M. and 5 P.M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping,** boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will

not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

PRICED CATALOGUE

TOTAL $4,660.00

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF OWNERS AND EXECUTORS AS HEREINBEFORE DESIGNATED

TUESDAY EVENING, JANUARY 14th

AT 8:15 O'CLOCK

HEINRICH ALDEGREVER

German painter and engraver. Born, 1502; died, 1565. One of the little masters.

ALDEGREVER, HEINRICH

6— 1. PYRAMUS AND THISBE. Engraving.
Bartsch, No. 102. ONLY STATE. Good impression in perfect condition. Framed.
From the R. Scholtz Collection.

ALDEGREVER, HEINRICH

8— 2. HERCULES AND THE COLUMNS OF GADES. Engraving.
Bartsch, No. 94. Good impression in good condition. From the collection of the engraver William Sharp.

AVARICE. Engraving.
Bartsch, No. 129. Good impression in fair condition. Few mended tears. Together, 2 pieces. Framed.

P. M. ALIX

French aquatint engraver. Born at Honfleur, 1752; died, 1809.

ALIX, P. M.

47½ Swann 2

3. Franklin. Aquatint.
Aquatint printed in colors after the painting by Vanloo. Splendid impression in perfect register. Complete margins. Slight mended tear to the left. Framed.

LAURENCE ALMA-TADEMA

English classical painter.

ALMA-TADEMA, LAURENCE

10- Breslow

4. Festival Procession. Etching.
Etched by Ruy Blanchard after the painting by Alma Tadema. India proof, signed by both painter and engraver. In perfect condition. Framed.

ANONYMOUS

ANONYMOUS

2- Barrett

5. Sketch of Children. Drawing.
Pen and bistre sketch of children. By an unknown artist.

FRANCESO BARTOLOZZI

Celebrated stipple engraver, born in Florence; died in Lisbon, March 7, 1815.

BARTOLOZZI, FRANCESCO

4- Ingood

6. La Belle Gabrielle. Stipple engraving.
After the painting by Angelica Kauffman, engraved by C. Ruotte, and supervised by Barto-

[No. 6—*Continued*]

lozzi. Colored by hand. Fair impression. Framed. Together, with a line-engraving after Gainsborough. Touched up with color. Framed. Together, 2 pieces.

BARTOLOZZI, FRANCESCO

7. A Nest of Cupids. Stipple engraving. Printed in sanguine. Fair impression.

KAUFFMAN, ANGELICA

The Muse of History. Etching. Printed in brown ink. Cut to the plate line.

BURKE, THOMAS

Cupid and Ganymede. Stipple engraving. After the painting by Angelica Kauffman. Printed in brown. Print somewhat damaged. Framed.

Together, 3 pieces.

BARTOLOZZI, FRANCESCO

8. The Dowager Queen of Edward IV Parting with the Duke of York. Stipple engraving. After the drawing of Cipriani. Lettered impression, colored by hand.

GIRARD, ROMAIN

Prince Edmund and Algitha. Stipple engraving.

After the painting by William Hamilton. Lettered impression, colored by hand.

Edward II and Elfrida. Stipple engraving.

After the painting by William Hamilton. Lettered impression, colored by hand.

[*Continued*

[No. 8—*Continued*]

BAREUILLE, MLLE.

ELIZABETH GREY PETITIONING EDWARD IV. Stipple engraving.
After the painting by Angelica Kauffman. Lettered impression, colored by hand.
Together, 4 pieces.

ANTOINE LOUIS BARYE

Celebrated French animal sculptor of the 19th century.

BARYE, ANTOINE LOUIS

9. STUDY OF A LIONESS. Drawing.
A charcoal drawing on tinted paper. With Barye's stamp in red. Together, with pencil studies of calves by H. Bishing. 2 pieces.

BEDA

BEDA

10. FIGURE STUDY. Drawing.
Drawing in colored chalks. Signed Beda. Together, with an unknown sketch of Christ; a sketch in colored chalk by Hugo Vogel; and a figure study in pencil by Silvière.
Together, 4 pieces, one framed.

CORNELIS BEGA

Dutch painter and etcher (1620-1664). Pupil of Adriaen Van Ostade.

BEGA, CORNELIS

11. WOMAN SEATED. Etching.
Bartsch, No. 12. Fine impression with small margin.

HANS SEBALD BEHAM

German line-engraver. Born, 1500; died, 1549. One of the little masters.

BEHAM, HANS SEBALD

8— 12. HERCULES AND IOLE. Engraving.
Bartsch, No. 99. Pauli, No. 107. THIRD STATE.
Very fine, clear impression, in fine condition.
Slightly cut on lower margin. Framed.

ROSA BONHEUR

Celebrated French animal painter of the 19th century.

BONHEUR, ROSA

5— 13. SKETCHES OF DOGS. Drawing.
Crayon drawing. Signed with the stamp '*Rosa Bonheur.*'

FÉLIX BRACQUEMOND

French etcher. Born at Paris in 1833; died in 1915. At the time of his death he was dean of French engravers.

BRACQUEMOND, FÉLIX

20— 14. LANDSCAPE WITH HORSEMAN. Etching.
Etched after the painting by Corot. SIGNED ARTIST'S PROOF. Fine impression with full margins. Framed.

BRACQUEMOND, FÉLIX

22— 15. PORTRAIT OF ERASMUS. Etching.
Etched after the painting by Holbein. Framed.

MATHEW BUCHINGER

BUCHINGER, MATHEW

5 — 16. Portrait of Mathew Buchinger. Presumably by his own hand. A literary and artistic curiosity.

Hagood

J. K. CAMPBELL

American engraver.

CAMPBELL, J. K.

2 — 17. Portrait of Anton Seidl. Engraving. Mixed engraving. Signed remarque proof on India paper; Also, three engravings of biblical subjects, by Simon and Tringham. Together, 4 pieces. Framed.

Scattery

ANTONIO CANALE, called CANALETTO

Celebrated Italian painter and etcher. Born, 1697; died, 1768.

CANALE, A., KNOWN AS CANALETTO

17½ — 18. Marché Sur La Piazzetta À Venise. Etching. De Vesme, No. 17. Third state. Fine impression in perfect condition, and with large margin. From the collection of the engraver William Sharp. Framed.

W. Burrett

CANALE, A., KNOWN AS CANALETTO

15 — 19. La Femme Puisant de l'Eau sous un Arcade. Etching. De Vesme, No. 26. Brilliant early impression in perfect condition. From the collection of the engraver William Sharp. Framed.

Roykendall

GEORGE W. CHANDLER

Contemporary American etcher, born in Milwaukee.

CHANDLER, GEORGE W.

4— 20. STREET IN ROUEN. Etching.
w. C Shitzer
SIGNED ARTIST'S PROOF. Together with 3 other etchings,—'Neapolitan Fishing Boats Returning Home,' by R. Swain Gifford; 'On the Road to Santa Fé,' by Peter Moran; and 'A Gust of Wind,' by Kruseman Van Elten.
Together, 4 pieces.

ALEXANDRE CHAPONNIER

CHAPONNIER, ALEXANDRE

45 21. L'AMANT FAVORISÉ. Engraving.
Ederheimer
Stipple engraving PRINTED IN COLORS after the painting by Louis Boilly. LETTERED IMPRESSION in good condition. With margins.

THÉODORE CHAUVEL

French reproductive etcher of the late 19th century.

CHAUVEL, THÉODORE

32½ 22. LANDSCAPE. Etching.
Lanshaar
Etched after the painting by Corot. SIGNED ARTIST'S PROOF. In perfect condition. Framed.

CHAUVEL, THÉODORE

12½ 23. THE MARSHES. Etching.
S Levy
Etched after the painting by J. E. Mais. PROOF SIGNED BY BOTH PAINTER AND ENGRAVER. In perfect condition. Framed.

MATHILDE DE CORDOBA

Contemporary etcher in color, living in America, and making a specialty of children's portraits.

CORDOBA, MATHILDE DE

24. "Waiting." Etching.
Printed in colors. Signed artist's proof on India paper. Framed.

JEAN-BAPTISTE CAMILLE COROT

Celebrated French artist, born in 1796; and died in 1875.

COROT, JEAN BAPTISTE CAMILLE

25. The Edge of the Lake. Drawing.
Pencil sketch attributed to Corot. Together, with a crayon sketch of Sea Beach by H. H. Together, 2 pieces.

SAMUEL COUSINS

Celebrated English mezzotint engraver of the middle of the 19th century.

COUSINS, SAMUEL

26. Samuel Coleridge. Mezzotint.
Engraved after the painting by Washington Allston. Fine impression, with full margins. Subscriber's proof. Framed.

SAMUEL AND HENRY COUSINS

COUSINS, SAMUEL AND HENRY

27. Thomas Campbell. Mezzotint.
Engraved after the painting by Sir Thomas Lawrence. Very fine impression in perfect condition.

EUGÈNE DELACROIX

Celebrated French artist of the early 19th century. One of the great painters of the Romantic movement.

DELACROIX, EUGÈNE

11— 28. Head of an Oriental. Drawing.
Landau Crayon drawing attributed to Delacroix. Marked with a stamp,—"*E. D.*"

NICOLAS DIAZ Y PENA

Famous French painter who lived for a time at Barbizon. One of the "Men of 1830."

DIAZ Y PENA, NICOLAS

6— 29. Sketch for a Painting. Drawing.
Pencil drawing, signed,—"*N. D.*" A charming sketch.
Teschner

WILLIAM DOUGHTY

English mezzotinter, flourished about 1760.

DOUGHTY, WILLIAM

40— 30. Samuel Johnson. Mezzotint.
Engraved after the painting by Sir Joshua Reynolds. Good impression in good condition. Two minor scratches. Framed.
Swann "Y"

PIERRE DREVET

Celebrated French line-engraver, born at Lyons in 1664; died at Paris in 1739. The three Drevets, father, son and nephew, were the dominating influence in the line-engraving of their time.

DREVET, PIERRE

15— 31. Nicolas Boileau Despreaux. Line-engraving.
Firmin-Didot, No. 24. After the painting by
Max Williams

[*Continued*

[No. 31—*Continued*]

H. Rigaud. Good impression in fine condition. From the John Young Collection.

François de Salignac de la Mothe Fénélon. Line-engraving.

Firmin-Didot, No. 16. After the painting by J. Vivien. Late impression. Engraved by the younger Drevet.

ALBRECHT DÜRER

Celebrated German painter and engraver. Born of Hungarian descent at Nüremberg, in 1471; died there, in 1528.

DÜRER, ALBRECHT

1 —
F C Pierce

32. The Last Supper. Woodcut.

Bartsch, No. 53. Good impression. Once folded and mounted down. Framed.

RICHARD EARLOM

Celebrated English mezzotint and stipple engraver. Died in 1822.

EARLOM, RICHARD

3 —
Mrs F. J. Kernan

33. Scene from Virgil's Æneid. Mezzotint.

Engraved after the painting by David Teniers. Fine impression with margins intact. Framed.

GÉRARD EDELINCK

Celebrated French engraver, born in Antwerp in 1627. Considered one of the great masters of the time.

EDELINCK, GÉRARD

10 —
Swann "S"

34. Jean Charles Parent. Line-engraving.

Robert Dumesnil, No. 287. Second state of four, before the address. Fine impression in perfect condition, with the original margins.

JOHN FULLWOOD

Contemporary English etcher.

FULLWOOD, JOHN

7— 35. WILLOW ROAD. Etching.
S. Levy SIGNED ARTIST'S PROOF. Fine impression. One of the artist's best plates. Framed.

CLARENCE GAGNON

Contemporary French etcher.

GAGNON, CLARENCE

3— 36. MAISON DU COIFFEUR. Etching.
H K Barlow SIGNED ARTIST'S PROOF. Etched in 1909. Framed.

GAGNON, CLARENCE

7— 37. MONT ST. MICHEL. Etching.
Moorepark SIGNED ARTIST'S PROOF. Etched in 1907. Framed.

FERDINAND GAILLARD

Celebrated French line-engraver and draughtsman of the 19th century. The last of the great line-engravers.

GAILLARD, FERDINAND

7— 38. POPE LEO XIII. Line-engraving.
D. Skoyles Drawn and engraved from life in 1880. LETTERED IMPRESSION, ON INDIA PAPER.

M. GRANDVILLE

French illustrator and designer of woodcuts of the early 19th century.

GRANDVILLE, M.

85— 39. COSTUME SKETCHES. Drawing.
Pen and ink sketches. Together with three other drawings of French costume or manners.
Together, 4 pieces.

HENRY GRAVELOT

French designer and engraver, residing chiefly in England. Died in 1773.

GRAVELOT, HENRY

45— 40. THE ROYAL PALACE AT WINDSOR. Engraving.
After the drawing by Gravelot. Cut inside the plate mark. Touched up with color. Framed.
Also, similar views of Venice, Hampton Court, Florence, and Old London above Somerset House. ALL COLORED and framed.
Together, 5 pieces.

SIR FRANCIS SEYMOUR HADEN

Eminent English etcher and surgeon. Born at London, in 1818; died there, in 1910. President of the Royal Society of Painter Etchers.

HADEN, SIR FRANCIS SEYMOUR

20— 41. EGHAM LOCK. Etching.
Harrington, No. 16. SECOND STATE. FINE IMPRESSION. Slight cut on surface of etching. Framed.



SIR FRANCIS SEYMOUR HADEN
"The Three Sisters"—Etching

[No. 44]

HADEN, SIR FRANCIS SEYMOUR

25— 42. Battersea Reach. Etching.
J McKeon Harrington, No. 52. Signed artist's proof. Printed on very thin Japan paper and mounted down. Second state. Framed.

HADEN, SIR FRANCIS SEYMOUR

15— 43. Fulham. Etching.
J McKeon Harrington, No. 110. Second state. Printed with brownish ink. Unsigned. Framed.

HADEN, SIR FRANCIS SEYMOUR

130— 44. The Three Sisters. Etching.
Arch Gallery Harrington, No. 129. Signed artist's proof. Fine impression with complete margins.
[See Reproduction]

HADEN, SIR FRANCIS SEYMOUR

95 45. Three Sisters. Etching.
J McKeon Harrington, No. 129. Signed artist's proof. Printed in brown ink. In perfect condition.

HADEN, SIR FRANCIS SEYMOUR

30— 46. The Breaking Up of the Agamemnon. Mezzotint.
Harrington, No. 229. Signed artist's proof.
Arid & Davis In perfect condition.

W. LEE HANKEY

Contemporary English etcher.

HANKEY, W. LEE

12— 47. Landscape with Trees. Etching.
? S Levy Hankey Catalogue, No. 43. Signed and stamped artist's proof. Fifteenth impression. Framed.

TERESA HEGG

HEGG, TERESA

48. Roses. Watercolor.
Signed,—"*Teresa Hegg.*" In large gold frame.

PAUL HELLEU

Contemporary French draughtsman and etcher, living in Paris.

HELLEU, PAUL

49. Portrait of a Lady. Drawing.
Large drawing in black, white, and sanguine chalk. Signed with sanguine chalk.

HELLEU, PAUL

50. Woman Threading a Needle. Drypoint.
Signed artist's proof. A very good example of his art. Framed.

HELLEU, PAUL

51. Les Soeurs. Drypoint.
Signed artist's proof.
Dreaming. Drypoint.
Signed artist's proof.
Together, 2 pieces.

HELLEU, PAUL

52. Meditation. Drypoint.
Signed artist's proof. Twenty proofs printed and plate destroyed.

DARBOUR, GASTON

Portrait of a Lady. Drypoint.
Drypoint printed in color. Signed artist's proof. Fifteen proofs printed.
Together, 2 pieces.

SIR HUBERT HERKOMER

Contemporary English painter and etcher. Pupil of Legros.

HERKOMER, SIR HUBERT

12½ 53. JOHN RUSKIN. Mezzotint.
Engraved from life. SIGNED REMARQUE PROOF. Impression, No. 30. FINE IMPRESSION with complete margins. Framed.
Baumberg

HANS HERRMANN

Contemporary German artist.

HERRMANN, HANS

10— 54. CANAL IN BERLIN. Watercolor.
W MacNeil SIGNED IN FULL. Three other sketches in pencil and watercolor by Eugene Vail, L. Chiavila, and "G. H."
Together, 4 pieces.

EUGENE HIGGINS

Contemporary American painter and etcher.

HIGGINS, EUGENE

8— 55. MIDNIGHT DUTY. Etching.
Meder SIGNED ARTIST'S PROOF. One of the artist's best plates. Framed.

HIGGINS, EUGENE

10— 56. OUT OF SHADOWS. Etching.
Mrs Forsch SIGNED ARTIST'S PROOF. Splendid impression. Framed.

WENZEL HOLLAR

Bohemian etcher, born at Prague, 1607; died in London, 1677.

HOLLAR, WENZEL

57. The Stone Bridge. Etching.
Parthey, No. 1222. Etched after the painting by Abraham Elsheimer. Fine impression with small margin.

HOLLAR, WENZEL

58. A Dog. Etching.
Parthey, No. 2097. Engraved after the painting by A. Maetham. Good impression. Framed.

HELEN HYDE

Contemporary American artist working largely in the Japanese manner.

HYDE, HELEN

59. Japanese Girl with Lantern. Woodcut.
Wood block print in color. Signed artist's proof. Framed.
My Neighbor. Drawing.
A leaf from a sketch book with drawings in pencil and colored crayon, dated "*Sept.* 7, 1901," and signed with the artist's initials.
Together, 2 pieces.

WASHINGTON IRVING

American author. Born in New York, in 1783; died at Sunnyside, New York, in 1859.

IRVING, WASHINGTON

60. Passport with autograph signature of Washington Irving. Also, two engraved portraits of Irving.
Together, 3 pieces, in one frame.



F. JANINET
Aquatint Engraving Printed in Colors

[No. 63]

JEAN-BAPTISTE ISABEY

Celebrated 19th century French artist and lithographer of the romantic school. Born, 1767; died, 1856.

ISABEY, JEAN-BAPTISTE

18– 61. INTERIOR SCENE. Drawing.
Black and white chalk drawing. Signed with the stamp,—"*Isabey.*"

CHARLES JACQUE

French painter and etcher. Born at Paris, in 1813; died at Barbizon, in 1894.

JACQUE, CHARLES

180– 62. LA BERGERIE. Etching.
Guiffrey, No. 161. SIGNED ARTIST'S PROOF. In perfect condition. Framed.
This etching is considered one of the artist's masterpieces.

F. JANINET

French aquatint engraver of the 18th century.

JANINET, F.

115– 63. LE PETIT CONSEIL. Engraving.
Aquatint engraving PRINTED IN COLORS after the painting by Lavrainee. IN FINE CONDITION except for one very slight break in the surface of the paper. Cut on the plate mark; lettering and register marks intact. RARE.
[See Reproduction]

F. H. KAEMMERER

Modern illustrator.

KAEMMERER, F. H.

2— 64. Sketch of a Soldier. Drawing.
A Water-carrier. Drawing.
J. S. Berliner Studies in Hands and Arms. Drawings.
In black crayon on tinted paper. Signed in full.
Together, 3 pieces.

N. LANCRET

French draughtsman and painter of the Watteau School.

LANCRET, N.

6— 65. The Mirror. Drawing.
Pencil drawing attributed without much foundation to Lancret.
M. C. Landau
Figure Study. Drawing.
Crayon drawing attributed without much foundation to Lancret.
Together, 2 pieces.

LÉON LE COUTEUX

French reproductive etcher.

LE COUTEUX, LÉON

10— 66. Lunch in the Fields. Etching.
Etched after the painting by Jules Breton.
M. Knoedler & Co. Remarque proof, signed by both painter and engraver. In perfect condition. Framed.

A. LE GRAND

French vignettist and engraver; flourished about 1750.

LE GRAND, A.

67. ANGELS. Stipple engraving.
Stipple engraving PRINTED IN COLOR, after the painting of F. Vieira, engraved by A. Le Grand and finished by Bonnefoy. FINE IMPRESSION, but cut slightly inside the plate mark. Framed.

G. LE RAT

French reproductive painter of the 19th century.

LE RAT, G.

68. THE DOGE OF VENICE. Etching.
After the painting by J. Bellini. SIGNED REMARQUE PROOF ON PARCHMENT.

WILLIAM AUERBACH LEVY

Contemporary American etcher.

LEVY, WILLIAM AUERBACH

69. THE EXILE. Etching.
SIGNED ARTIST'S PROOF. Edition limited to 50 impressions. Framed.

LEVY, WILLIAM AUERBACH

70. THE NEW TALMUD. Etching.
SIGNED ARTIST'S PROOF. Framed.

BERTHA LUM

Contemporary American artist working largely in the Japanese style.

LUM, BERTHA

71. WINTER. Woodcut.
Woodblock print in color. SIGNED ARTIST'S PROOF. Impression No. 19. Framed.

WALTER McEWEN

Contemporary English illustrator.

McEWEN, WALTER

72. THE LETTER-WRITER. Drawing.
Pencil drawing. Signed in ink,—"*Walter McEwen Paris* 1903."

GODEFROY MAES

An eminent painter of the Flemish school; born at Antwerp, 1660; died about 1722.

MAES, GODEFROY

73. JUSTICE. Drawing.
Study for a mural painting. Also, four other old master drawings,—Studies for paintings in colored chalk, pen and ink, and wash, by Eisen and others.
Together, 5 pieces.

GIUSEPPE MARCHI

Italian engraver. Pupil of Reynolds. Died in 1808.

MARCHI, GIUSEPPE

74. OLIVER GOLDSMITH. Mezzotint.
Engraved after the painting by Sir Joshua Reynolds. Good impression in perfect condition. Framed.

MATHIS MARIS

Celebrated contemporary Dutch artist.

MARIS, MATHIS

27½ 75. The Sower. Etching.
Etched after the painting by Jean François Millet. Signed artist's proof. Fine impression in perfect condition. Framed.

ANTOINE MASSON

Celebrated French engraver, born at Orleans in 1636.

MASSON, ANTOINE

11— 76. Guillaume de Brisacier. Line-engraving.
Robert Dumesnil, No. 15. After the painting by M. Mignard. Fourth state. In good condition. A late impression of a very famous plate.

MASSON, ANTOINE

6— 77. Henri de Lorraine, Comte D'Harcourt. Line-engraving.
Robert Dumesnil, No. 34. After the painting by M. Mignard. Good impression. Mended in several places. The lower and side margins have been cut to engraved surface, thus making it impossible to determine the exact state of the plate. It is probable, however, that it is in the second state, before the retouch. This plate is considered Masson's masterpiece, and is sometimes known under the name of "*Cadet à la Perle.*"

ARMAND MATHEY

French reproductive etcher of the 19th century.

MATHEY, ARMAND

78. GIOVANNA TORNABUONI. Etching.
After the painting by Domenico Ghirlandaio.
SIGNED REMARQUE PROOF ON PARCHMENT.

F. MAZZUOLI, CALLED IL PARMEGIANO

Celebrated Italian artist, born at Parma, 1504; died, 1541.

MAZZUOLI, F., called IL PARMEGIANO

79. PORTRAIT OF A LADY. Drawing.
Pen drawing attributed with little foundation to Parmegiano. Also, a crayon portrait of a lady, possibly *Gabrielle d'Estrées*, as "Diana," by an unknown artist.
Together, 2 pieces.

JEAN LOUIS ERNEST MEISSONIER

Celebrated French painter, etcher, and vignettist (1815-1891).

MEISSONIER, JEAN LOUIS ERNEST

80. THE DUELLIST. Etching.
Etched by Achille Guilbert after the painting by Meissonier. SIGNED REMARQUE PROOF ON PARCHMENT. With two signed remarque proof etchings, after Meissonier by H. S. Poterlet and Charles Courtry; also, an etched portrait of Meissonier by Charles Waltner.
Together, 4 pieces. Two framed.

MEISSONIER, JEAN LOUIS ERNEST

40— 81. NAPOLEON ON HORSEBACK. Drawing.
Drawing by L. Ruet after Meissonier. With two colored line-engravings of the Empress Josephine.
Meyer
Together, 3 pieces mounted in one frame.

MEISSONIER, JEAN LOUIS ERNEST

30— 82. THE STORY. Etching.
Etched by L. Monziés after the painting by Meissonier. PARCHMENT PROOF, SIGNED BY BOTH PAINTER AND ENGRAVER. In perfect condition. Framed.
anshaar

GARI MELCHERS

Well-known contemporary American painter.

MELCHERS, GARI

15— 83. SKETCH OF A LADY STANDING. Drawing.
Pastel and wash drawing. Signed,—"*G. M.*"
Teschner SKETCH OF A LADY STANDING. Drawing.
Pastel and wash drawing. Signed,—"*G. Melchers.*"
Together, 2 pieces.

CHARLES MÉRYON

Celebrated French etcher. Born in Paris, 1821; died, 1868. A great poet-etcher, one of the greatest masters on copper the world has ever known.

MÉRYON, CHARLES

75— 84. TOURELLE DE LA RUE DE LA TIXÉRANDERIE. Etching.
Delteil, No. 29. SECOND STATE of three before letters. One of the Paris Set. In very good condition. RARE.
Burlingham

E. F. MILLER

MILLER, E. F.

85. EVENTIDE. Watercolor.
Signed,—"*E. F. Miller*" 9-81. Framed.
OLD TREE TRUNKS. Watercolor.
Signed,—"*E. F. Miller*" 81. Framed.
Together, 2 pieces.

HENRI MONNIER

French draughtsman and painter. Born, 1799; died, 1877.

MONNIER, HENRI

86. PORTRAIT OF A MAN. Watercolor drawing.
Also, a crayon study by De Boisseau, and a pen and ink sketch entitled,—"*Les Inconvénients de la Rue.*"
Together, 3 pieces. The two latter are from the Peoli collection.

GUSTAVE MOREAU, LE JEUNE

Celebrated French draughtsman (1741-1814). One of the great depicters of the manners and customs of the 18th century.

MOREAU LE JEUNE, GUSTAVE

87. PORTRAIT SKETCH OF A LADY. Drawing.
Delicate wash drawing on tinted paper. Signed in white chalk,—"*G. M.*"

RAPHAEL MORGHEN

Celebrated Italian line-engraver. Born at Florence, 1758; died, 1833. One of the most famous of line-engravers.

MORGHEN, RAPHAEL

88. THE LAST SUPPER. Engraving.
Halsey, No. 84. Engraved after the painting by Leonardo da Vinci. FIFTH STATE. Fine impression in good condition. Framed.

MORGHEN, RAPHAEL

3— Komatsu

89. The Flight into Egypt. Line-engraving. After the painting by N. Poussin. Lettered impression in good condition. Also, a line-engraving of Rembrandt and Saskia, by G. Planer after Rembrandt; a line-engraving of La Santé Rendue, by Chevillet after Terborg; a stipple engraving of the Holy Family by Bartolozzi, after a drawing by Guido Reni; and a fac-simile of a drawing of the Virgin and Child by Raphael. Together, 5 pieces, 2 framed.

E. NOIR

Contemporary French artist and illustrator.

NOIR, E.

7— Teschner

90. Girl with Doll. Drawing.
"Cold." Drawing.
Pencil and wash drawings. Signed,—"*Noir.*" Also, two other figure sketches by Julian Stewart and Henry Bouvet.
Together, 4 pieces.

LOUIS ORR

Contemporary American etcher.

ORR, LOUIS

8— Underhill

91. Entrance to the Cathedral. Etching. Signed artist's proof. Edition limited to 30 impressions. Framed.

ORR, LOUIS

8— Spitzer

92. Souvenir of the Adriatic. Etching. Signed artist's proof, No. 2 of 40 impressions printed. Framed.

ORR, LOUIS

93. SOUVENIR OF VENICE. Etching.
SIGNED ARTIST'S PROOF, No. 2 of 40 impressions printed. Framed.

STEPHEN PARRISH

American etcher. Born in Philadelphia, 1846. Member of the "Royal Society of Painter-Etchers," London.

PARRISH, STEPHEN

94. SPANISH GARDENS. Etching.
SIGNED ARTIST'S PROOF. Printed in brownish ink. Framed.

JEAN-BAPTISTE PATER

French painter, born at Valenciennes in 1695, a pupil of Watteau.

PATER, JEAN-BAPTISTE

95. LA DANSE. Engraving.
Engraved by P. Filloeuil after the painting by Pater. FINE IMPRESSION, in period frame.

PATER, JEAN-BAPTISTE

96. LE CONCERT AMOUREUX Engraving.
Engraved by P. Filloeuil, after the painting by Pater. FINE IMPRESSION, in period frame.

GEORG PENCZ

German engraver. Born, 1500; died, 1550. Pupil of Dürer.

PENCZ, GEORG

97. JUDITH IN THE TENT OF HOLOPHERNES. Engraving.
Bartsch, No. 24. FINE IMPRESSION in fine condition. Framed.

PENCZ, GEORG

98. Sujet d'un Conte D'Albert D'Eyb. Engraving.
Bartsch, No. 87. Good impression in good condition. Framed.
The poet Virgil is suspended in a basket by the trick of a courtesan, according to the mediaeval legend.

PENCZ, GEORG

99. Sujet d'un Conte D'Albert D'Eyb. Engraving.
Bartsch, No. 88. Good impression in good condition. Framed.
The legend here illustrated forms the basis of the opera "*Feursnot*," by Ernst von Wolzogen and Richard Strauss.

JOSEPH PENNELL

Celebrated American etcher and illustrator. Born in Philadelphia, 1860.

PENNELL, JOSEPH

100. The Riva, Venice. Drawing.
Pen and ink drawing. Signed,—"*Pennell.*" Framed.

GEORGE H. PHILLIPS

English mezzotint engraver, flourished about 1835.

PHILLIPS, GEORGE H.

101—Lady Dover. Mezzotint.
After the painting by Sir Thomas Lawrence. Proof state on India paper. Fine impression, in perfect condition. With three other etchings or engravings after Lawrence, Corot and Daubigny.
Together, 4 pieces.

JOHN PILLEMONT

French draughtsman and etcher (1728-1808), residing for some time in London.

PILLEMONT, JOHN

25— 102. LANDSCAPE. Watercolor.
Drawing in bright watercolor. With seven other drawings of landscape and genre scenes. Together, 8 pieces.

I. V. RAFFAËLLI

Contemporary French artist and etcher. He is one of the best etchers in color among all who have taken up this medium.

RAFFAËLLI, I. V.

6— 103. THE RAG PICKER'S HUT. Etching.
Printed in colors. SIGNED ARTIST'S PROOF ON JAPAN PAPER.

RAFFAËLLI, I. V.

24— 104. AUTUMN, PARIS. Etching.
Etching printed in colors. SIGNED ARTIST'S PROOF. Impression No. 37. A very good example of his art. Framed.

PAUL RAJON

Celebrated French reproductive etcher of the late 19th century.

RAJON, PAUL

42½ 105. ABRAHAM LINCOLN. Etching.
SIGNED REMARQUE PROOF with full margins. Framed.

RAJON, PAUL

21/— 106. CHARLES DARWIN. Etching.
Max Williams
Etched after the painting by W. W. Ouless. Framed.

RAJON, PAUL

7/— 107. DR. MARTINEAU. Etching.
Mrs E Foster
Etched after the painting by G. F. Watts. SIGNED ARTIST'S PROOF ON JAPAN PAPER. Splendid impression. Framed.

ALLAN RAMSAY

Scotch painter and engraver. Born, 1709; died, 1784.

RAMSAY, ALLAN

15/— 108. MALE PORTRAIT. Mezzotint.
Kennedy
FIRST STATE BEFORE ALL LETTERS. Splendid impression. Margins slightly cut inside plate mark. Framed.

REMBRANDT VAN RIJN

Celebrated Dutch painter and etcher. Born at Leyden, 1607; died at Amsterdam in 1669. One of the greatset etchers of all time.

REMBRANDT VAN RIJN

88/— 109. REMBRANDT BUST IN OVAL. Etching.
Bartsch, No. 23. Hind, No. 110. THIRD STATE. Fine impression. Few thin spots and minute tears. Framed.
From the Collection of William Esdaile.

M Knoedler & Co

REMBRANDT VAN RIJN

220– 110. Christ Preaching. Etching.
F. Meder Bartsch, No. 67. Hind, No. 256. Only state. Fair impression in good condition. From the J. P. Townsend Collection. Framed.
This is considered one of Rembrandt's famous plates.

REMBRANDT VAN RIJN

20– 111. Christ in the Garden of Olives. Etching.
F. Meder Bartsch, No. 75. Fine impression, cut to the plate mark.

REMBRANDT VAN RIJN

45– 112. Ecce Homo. Etching.
A. M. Hess Bartsch, No. 77. Fourth state. Fine impression in fine condition. Cut to plate-mark on the right.
From the J. G. Quandt Collection.

REMBRANDT VAN RIJN

22½ 113. The Good Samaritan.
F. Meder Bartsch, No. 90. Last state. Cut inside plate mark on the sides.

REMBRANDT VAN RIJN

35– 114. Stoning of St. Stephen. Etching.
F. Meder Bartsch, No. 97. Hind, No. 125. Only state. Very fine impression before the retouch. Fine condition.
From the Nahl and Townsend Collections.

REMBRANDT VAN RIJN

30– 115. Jew with High Cap. Etching.
Mrs Forsch Bartsch, No. 133. Fine impression in good condition. Also, "Three Peasants Drinking," etched by A. Van Ostade, a very poor reprint. Together, 2 pieces.

REMBRANDT VAN RIJN

430– 116. Old Man with Divided Fur Cap. Etching.
Bartsch, No. 265. First state of three. Rare. Fine impression in perfect condition.
M. Knoedler & Co

REMBRANDT VAN RIJN

30– 117. Jan Cornelis Sylvius. Etching.
Bartsch, No. 266. Hind, No. III. Second state. Fine impression with margin.
F. Meder

REMBRANDT VAN RIJN

30– 118. Jan Lutma. Etching.
A. M. Cass Bartsch, No. 276. Hind, No. 290. Third state. Fair impression in good condition. Framed.
From the Naudet and Townsend Collections.

REMBRANDT VAN RIJN

45– 119. Jan Uytenbogaert. Etching.
F. Meder Bartsch, No. 279. Hind, No. 128. Sixth state before the modern retouch. Good impression. One hole in margin and several minor mended tears. Cut to or on the plate mark. Framed.
From the J. P. Townsend Collection.

REMBRANDT VAN RIJN

120. Old Bearded Man in High Fur Cap with Closed Eyes. Etching.
Bartsch, No. 290. Hind, No. 130. Only state.
Fair impression in perfect condition. Framed.
From the J. P. Townsend Collection.

REMBRANDT VAN RIJN

121. Old Man, Bald-headed, with Long Beard. Etching.
Bartsch, No. 291. Hind, No. 26. Only state.
Fine impression in perfect condition. Framed.
From the E. F. Opperman and J. P. Townsend Collections.

REMBRANDT VAN RIJN

122. Self Portrait in Flat Cap. Etching.
Bartsch, No. 319. Hind, No. 58. Fifth state of seven (Rovinski). Fine impression in fine condition. Framed.
From the J. P. Townsend Collection.

REMBRANDT VAN RIJN

123. Three Heads of Women, One Asleep. Etching.
Bartsch, No. 368. Hind, 152. Second state.
Very fine impression on mellow paper with small margin. Two mended tears. Rare. Framed.

AUGUSTE RENOIR

Contemporary French artist.

RENOIR, AUGUSTE

124. Old Man. Etching.
Unsigned.

LOUIS RHEAD

Contemporary French illustrator.

RHEAD, LOUIS

5- 125. Mr. Worldly Wiseman. Drawing.
Pen and ink drawing. Signed. With two other drawings, a five minute sketch by W. Shutelot, and a pen and ink sketch of a Cuban by Schmedtgen.
Together, 3 pieces, one framed.

E Pierce

F. RIPPL-RONAI

Hungarian reproductive etcher, late 19th century.

RIPPL-RONAI, F.

5- 126. Portrait of Liszt. Etching.
Etched after the painting by Munkascy and signed in crayon by the painter. Also, "Venus with the Mirror," lithograph by Hanfstaengl after Titian; and, "Le Maître de Guitarre," engraving by Duflos after Schenau.
Together, 3 pieces. Framed.

Erlanger

NORMAN ST. CLAIR

ST. CLAIR, NORMAN

2- 127. Meadowland. Watercolor.
Signed,—"*Norman St. Clair.*" Framed.

n d Lewis

HENRY S. SADD

American engraver.

SADD, HENRY S.

7- 128. Robert Burns. Mezzotint.
Engraved after the painting by Alexander Nasmyth. Lettered impression. Framed.

R. J. McNeon

W. DENDY SADLER

Famous English painter of manners.

SADLER, W. DENDY

60 — 129. Old Memories. Etching.
Mr Meyer
Etched by James Dobie after the painting by Sadler. Remarque proof, signed by both painter and engraver. In perfect condition. Framed.

OTTO J. SCHNEIDER

Contemporary French illustrator and etcher, born in 1875.

SCHNEIDER, OTTO J.

1 — 130. Il Penseroso. Drypoint.
J. W. MacNeil
Printed in colors. Signed artist's proof. Somewhat discolored in framing. Framed.
Study of Girls' Heads. Drawing.
Black crayon drawing, signed,—"*Schneider.*" Framed.
Together, 2 pieces.

MARTIN SCHONGAUER

Celebrated German painter and engraver. Born, 1453; died, 1499. One of the greatest engravers of all time.

SCHONGAUER, MARTIN

£20 — 131. Virgin and Child. Engraving.
F. Kephel & Co
Bartsch, No. 28. Fine impression on paper watermarked with Gothic "P." Few pin pricks, otherwise in good condition. Cut one-half inch on either side without, however, mutilating the design. Framed. Exceedingly rare.
[See Frontispiece for Reproduction]

J. J. SHANNON

Contemporary English artist and lithographer.

SHANNON, J. J.

4— 132. A Dog. Watercolor.
Watercolor attributed to Shannon and signed,—"*J. J. S.*"

R J McKeon

SIR FRANK SHORT

Celebrated contemporary English etcher and engraver.

SHORT, SIR FRANK

12½ 133. Tennyson. Mezzotint.
Mezzotint after the painting by G. F. Watts. Proof signed by both painter and engraver. Fine impression with complete margins. Framed.

Kennedy & Co

JOHN SIMON

Born in Normandy, in 1675; went to England as a refugee; settled in London; died about 1755.

SIMON, JOHN

6— 134. Panel of Four Portraits. Mezzotint.
Portraits of Beaumont, Fletcher, Milton, and Cowley. Fine impression with full margins. Framed.

F C Pierce

T. F. SIMON

Contemporary Bohemian etcher.

SIMON, T. F.

12— 135. Chapel Window, Notre-Dame. Etching.
Etching printed in colors. Signed and stamped artist's proof. Framed.

E C Spitzer

SIMON, T. F.

22 — 136. WINTER AT BRUGES. Etching.
J. W. MacNeil Etching printed in colors. Signed and stamped artist's proof. Framed.

SIMON, T. F.

21 — 137. WINTER IN PARIS. Etching.
C. C. Spitzer Etching printed in colors. SIGNED ARTIST'S PROOF. Framed.

JOHN SMITH

Celebrated mezzotint engraver, who died about 1720.

SMITH, JOHN

60 — 138. THE LOVE AFFAIRS OF THE DIVINITIES OF MYTHOLOGY. Mezzotints.
R. Ederheimer Set of nine mezzotint engravings after the paintings by Titian, formerly at Blenheim Castle. Also engraved title by George Vertue. In portfolio. FINE IMPRESSIONS in perfect condition.

RICHARD SMYTHE

Contemporary English mezzotinter.

SMYTHE, RICHARD

15 — 139. PORTRAIT OF A LADY. Mezzotint.
J. & E. Stechert & Co. Mezzotint printed in colors. SIGNED ARTIST'S PROOF ON INDIA PAPER. In perfect condition.

HERMANN STRUCK

Contemporary German etcher.

STRUCK, HERMANN

7 — 140. PORTRAIT OF REMBRANDT. Etching.
F. Meder Etched after the painting by Rembrandt. SIGNED REMARQUE PROOF. Framed.

DAVID TENIERS, JR.

(1610-1690.) Pupil of his father and Ab. Brauwers.

TENIERS, DAVID, JR.

21— 141. THE ARCHERS. Etching.
Dutuit, No. 37. FIRST STATE before the address of Wyngaerde. Fine impression with margin. Framed.

A M Rose

ANTON VAN DYCK

Famous Flemish artist (1599-1641). Pupil of Rubens.

VAN DYCK, ANTON

7— 142. CHRIST CROWNED WITH THORNS. Etching.
Bartsch, No. 1. FOURTH STATE. Fair impression. From the J. Peoli Collection. Framed.

Louis A Hellman

VAN DYCK, ANTON

3 — 143. PAUL PONTIUS. Etching.
Wibiral, No. 9. FINE IMPRESSION in fine condition. Framed.

J. VAN GOYEN

Celebrated Dutch artist, born at Leyden in 1596; died at the Hague in 1656.

VAN GOYEN, J.

26— 144. CATHEDRAL SCENE. Watercolor drawing.
Attributed without much basis to Van Goyen. With seven other landscape drawings by P. S. Munn, and others.
Together, 8 pieces. Three framed.

R Ederheimer

ADRIAEN VAN OSTADE

Celebrated Dutch painter and engraver. Born, 1610; died, 1685.

VAN OSTADE, ADRIAEN

11 — 145. The Organ Grinder. Etching.
F C Chereee
Bartsch, No. 8. Good impression. Slight tear in left margin. Framed.
From the Scheffler Collection.

VAN OSTADE, ADRIAEN

27½ 146. Grace Before Meals. Etching.
Stahlo & Co
Bartsch, No. 34. Fine impression in perfect condition. Framed.
From the collection of the Duke of Buccleuch.

VAN OSTADE, ADRIAEN

11½ 147. Peasant Paying His Reckoning. Etching.
Bartsch, No. 42. Seventh state. Good impression in perfect condition. Wide margin. Framed.

A M Hess

CORNELIS VERMEULEN

Flemish line-engraver, born in 1644.

VERMEULEN, C., AND OTHER ARTISTS

10 — 148. Petrus Vincentius Bertin. Line-engraving.
Skoyles
After the painting by N. de Largillière. Fine impression, cut to plate line.

CHEREAU L'AINÉ, F.

Hercules de Fleury. Line-engraving.
After the painting by Hyacinth Rigaud. Fair impression, slightly damaged in the face.

[*Continued*

[No. 148—*Continued*]

VAN SCHUPPEN, PETER

PHILIPPUS DESPONT. Line-engraving.
After the painting by Jacob van Schuppen.
Fair impression. From the collection of Louis Galichon.
Together, 3 pieces.

JOSEPH VERNET

Celebrated French painter, one of the "Men of 1830."

VERNET, JOSEPH

6— 149. SKETCH OF A YOUNG GIRL.
Pencil sketch. Signed,—"*J. Vernet.*"

R. Teschner

CHARLES A. WALKER

Contemporary English etcher.

WALKER, CHARLES A.

5— 150. WINTER LANDSCAPE WITH FLOCK OF SHEEP.
Etching.
Etched after the painting by Anton Mauve.
SIGNED REMARQUE PROOF. Framed.

L C Clark

WILLIAM WALKER AND SAMUEL COUSINS

WALKER, WILLIAM, AND COUSINS, SAMUEL

2½ 151. ROBERT BURNS. Mezzotint.
Engraved after the painting by Alexander Nasmyth. LETTER PROOF STATE. Framed.

Swann "Y"

CHARLES WALTNER

French reproductive etcher of the 19th century.

WALTNER, CHARLES

152. A Prince and His Consort. Etchings. Signed artist's proofs. Framed. Together, 2 pieces.

WALTNER, CHARLES

153. Old Woman. Etching. After the painting by Rembrandt. Signed remarque proof on parchment.

WALTNER, CHARLES

154. The Angelus. Etching. After the painting by Jean François Millet. Signed artist's proof. With three other parchment remarque proofs by Teysonniéres, after Delobbe and Le Couteux, and Koepping after Jules Breton. Together, 4 pieces.

WALTNER, CHARLES

155. Woman Seated in Chair. Etching. Etched after the painting by Rembrandt. Signed artist's proof. Framed.

CHARLES J. WATSON

Contemporary English painter and engraver. Lived at Norwich and London.

WATSON, CHARLES J.

156. Noord Dyck, Dordrecht. Etching. Signed artist's proof. Etched in 1889. Brilliant proof printed by Goulding. Framed.

JAMES ABBOTT McNEILL WHISTLER

Celebrated American painter and etcher. Born in Lowell, Mass., in 1834; died in London in 1903.
"With the master-etchers of the world—Meryon's equal in some respects, and, in some respects, Rembrandt's—there stands James Whistler. Connoisseurs in France and England, in America, Holland, Bavaria, concede this now."—FREDERICK WEDMORE.

WHISTLER, JAMES ABBOTT McNEILL

17½ Meder

157. LANDSCAPE WITH HORSES. Etching.
Kennedy, No. 36. SECOND STATE. In perfect condition.

WHISTLER, JAMES ABBOTT McNEILL

17½ K Bartow

158. FLORENCE LEYLAND. Etching.
Kennedy No. 110. FINAL STATE. Unsigned. A characteristic etching of the middle period in the artist's career.

WHISTLER, JAMES ABBOTT McNEILL

30– McKeon

159. LITTLE PUTNEY No. I. Etching.
Kennedy, No. 179. SECOND STATE. Issued in "Four Masters of Etching," by F. Wedmore. Framed.

WHISTLER, JAMES ABBOTT McNEILL

27½ ranahaar

160. FULHAM. Etching.
Kennedy, No. 182. SECOND STATE. Fine impression. Stamped by the Print-sellers Association and published by the Fine Art Society, in 1879. Framed.

WHISTLER, JAMES ABBOTT McNEILL

25– Gc Stechert & Co.

161. CARLYLE. Photogravure.
Photogravure of the painting signed by Whistler in pencil with the name and the "*Butterfly.*" Framed.

SIR DAVID WILKIE

Scotch painter and etcher. Born at Cults in 1785; died in 1841. He early displayed his talent for portraiture and painting and by rapid degrees became one of the most distinguished painters of his day. At the death of Sir Thos. Lawrence he was appointed Painter in Ordinary to the King.

WILKIE, SIR DAVID

6— 162. The Soldier's Return. Drawing.
M Sloog
Drawing attributed without foundation to Sir David Wilkie. With four other drawings of Scotch life, by W. Geikie and J. Stewart. One framed.
Together, 5 pieces.

ANDERS ZORN

Contemporary Swedish painter and etcher. One of the greatest masters of modern times.

ZORN, ANDERS

440— 163. Olga B. Etching.
Delteil No. 73. Signed artist's proof. Very rare. One of the artist's masterpieces.
M Knoedler & Co

JAPANESE COLOR PRINTS

UTAMORO PRINT

5— 164. Tea House Beauty. Shigeoka.

HIROSHIGE PRINT

Views of Shinobazu Pond. One of 36 Views of Toto. Modern.
MacNeil

[*Continued*

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